

45 Dictados de autor a dos voces

45 Dictation exercises in two voices from classical composers

1º Enseñanzas Profesionales

Ana Fernández-Vega

Menuet.

49.



Índice - Index

Cuatro dictados con bajo ostinato <i>Four dictation exercises with ostinato bass</i>	1
Cuatro dictados con el bajo en la fundamental de los grados tonales <i>Four dictations exercises using the root of the primary chords in the bass</i>	2
Doce dictados con bajo libre <i>Twelve dictations exercises with a free bass</i>	4
Cuatro dictados homofónicos <i>Four homofonic dictation exercises</i>	7
Diez dictados contrapuntísticos <i>Ten contrapuntal dictation exercises</i>	8
Doce dictados resumen de materias tratadas <i>Twelve summary dictation exercises</i>	11

Cuatro dictados con bajo ostinato
Four dictation exercises with ostinato bass

G. Mahler. Sinfonía 1, Movimiento 3

Musical score for exercise 1. It consists of two staves. The top staff is treble clef, G major, 4/4 time. The bottom staff is bass clef, C major, 4/4 time. The score is divided into four measures. Measure 1: Treble staff has a rest. Bass staff has quarter notes. Measure 2: Treble staff has eighth notes. Bass staff has eighth notes. Measure 3: Treble staff has eighth notes. Bass staff has eighth notes. Measure 4: Treble staff has eighth notes. Bass staff has eighth notes.

Musical score for exercise 2. It consists of two staves. The top staff is treble clef, G major, 4/4 time. The bottom staff is bass clef, C major, 4/4 time. The score is divided into four measures. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 3: Treble staff has eighth notes. Bass staff has eighth notes. Measure 4: Treble staff has eighth notes. Bass staff has eighth notes.

B. Bartok. Piezas de niños, Nº 17

Musical score for exercise 3. It consists of two staves. The top staff is treble clef, G major, 2/4 time. The bottom staff is bass clef, C major, 2/4 time. The score is divided into four measures. Measure 1: Treble staff has sixteenth-note pairs. Bass staff has eighth notes. Measure 2: Treble staff has sixteenth-note pairs. Bass staff has eighth notes. Measure 3: Treble staff has sixteenth-note pairs. Bass staff has eighth notes. Measure 4: Treble staff has sixteenth-note pairs. Bass staff has eighth notes.

Musical score for exercise 4. It consists of two staves. The top staff is treble clef, G major, 2/4 time. The bottom staff is bass clef, C major, 2/4 time. The score is divided into four measures. Measure 1: Treble staff has sixteenth-note pairs. Bass staff has eighth notes. Measure 2: Treble staff has sixteenth-note pairs. Bass staff has eighth notes. Measure 3: Treble staff has sixteenth-note pairs. Bass staff has eighth notes. Measure 4: Treble staff has sixteenth-note pairs. Bass staff has eighth notes.

L.van Beethoven, Sinfonía 7, Movimiento 2

31

CD
61 y 62

This musical score consists of two staves. The top staff is in treble clef and common time (indicated by a '2'). The bottom staff is in bass clef and common time. Measure 31 starts with a dotted half note followed by eighth notes. Measure 32 begins with a quarter note, followed by eighth notes and sixteenth notes.

This section continues the musical score from the previous page. It consists of two staves. The top staff is in treble clef and common time. The bottom staff is in bass clef and common time. Measures 33 and 34 show a continuation of the rhythmic pattern established in the previous measures.

J. S. Bach. Variaciones Goldberg, Nº 34 Quodlibet

32

CD
63 y 64

This musical score consists of two staves. The top staff is in treble clef and common time. The bottom staff is in bass clef and common time. Measures 32 and 33 feature a variety of rhythmic patterns, including eighth-note pairs and sixteenth-note figures.

W. A. Mozart. Sonata KV 189, Adagio

33

CD
65 y 66

This musical score consists of two staves. The top staff is in treble clef and common time. The bottom staff is in bass clef and common time. Measures 33 and 34 show a continuation of the melodic line with eighth-note pairs and sixteenth-note figures.

This section continues the musical score from the previous page. It consists of two staves. The top staff is in treble clef and common time. The bottom staff is in bass clef and common time. Measures 35 and 36 show a continuation of the melodic line with eighth-note pairs and sixteenth-note figures.