

Ritmo y Lectura Musical

Musical rhythm and sight reading

2º Enseñanzas Elementales

Ana Fernández-Vega

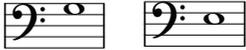
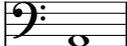
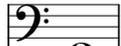


Musica Omnia Ediciones

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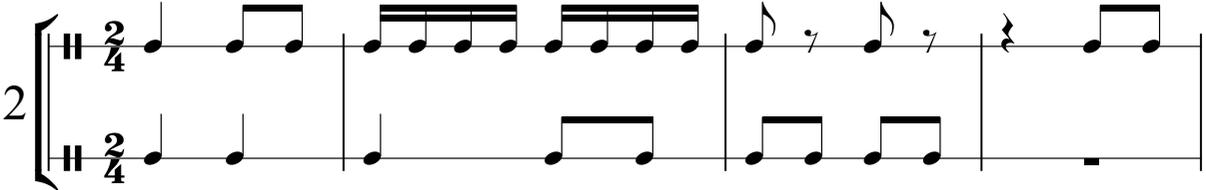
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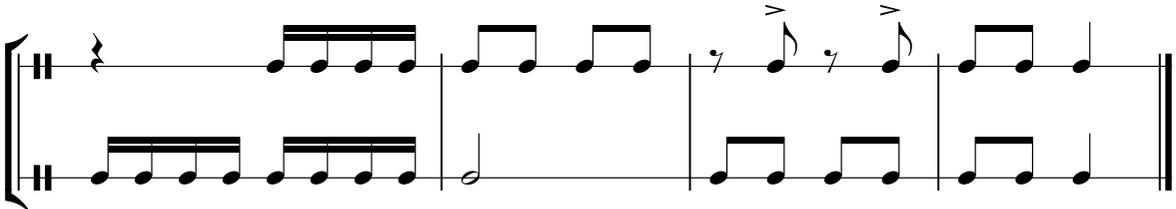
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Ejercicios repaso del primer curso - *Revision exercises of the first course*

1 

2 



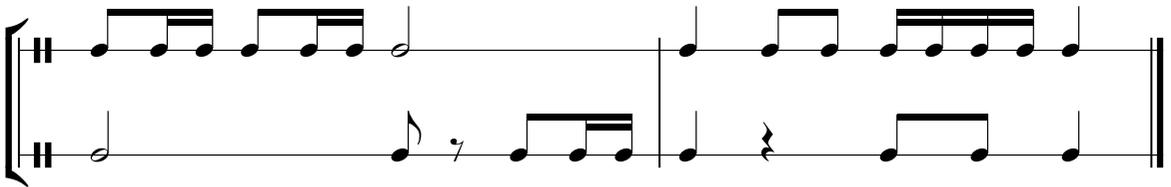
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4 

5 



32



33
*



82

Two staves of piano accompaniment in 2/4 time. The upper staff features a rhythmic pattern of eighth notes and quarter notes. The lower staff provides harmonic support with similar rhythmic patterns.

Two staves of piano accompaniment in 2/4 time, continuing the rhythmic patterns from the previous system.

83

*

Two staves of a melodic line in 2/4 time. The upper staff contains a series of eighth-note runs and quarter notes, with accents over the first and third notes of the first two measures. The lower staff continues the melody with similar rhythmic patterns and accents. The word "Marcato" is written above the second staff.

Notas agudas - *High notes*

84

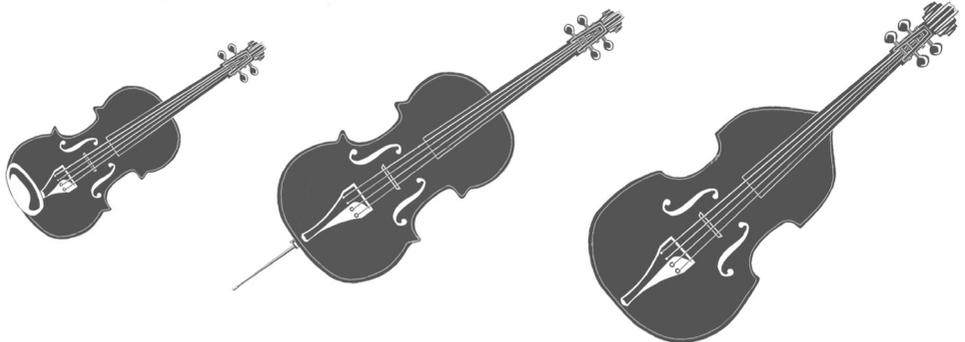
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Two staves of a melodic line in 2/4 time, continuing the eighth-note runs and quarter notes from the previous system.

85

Two staves of a melodic line in 4/4 time. The upper staff features eighth-note runs and quarter notes, with a triplet of eighth notes in the second measure. The lower staff continues the melody with similar patterns and a triplet of eighth notes in the second measure.

Acer monspessulanum



Ejercicios resumen - *Revision exercises*

131
*

Musical score for exercise 131, measures 1-10. The piece is in treble clef, key of D major (one sharp), and 3/4 time. It consists of ten measures of music. The first measure starts with a quarter note D4, followed by eighth notes E4-F4, quarter notes G4-A4, and eighth notes B4-A4-G4. The second measure has quarter notes A4-G4, F4-E4, and quarter notes D4-E4. The third measure has quarter notes E4-F4, eighth notes G4-A4, quarter notes B4-A4, and eighth notes G4-F4. The fourth measure has quarter notes A4-G4, F4-E4, and quarter notes D4-E4. The fifth measure has quarter notes E4-F4, eighth notes G4-A4, quarter notes B4-A4, and eighth notes G4-F4. The sixth measure has quarter notes A4-G4, F4-E4, and quarter notes D4-E4. The seventh measure has quarter notes E4-F4, eighth notes G4-A4, quarter notes B4-A4, and eighth notes G4-F4. The eighth measure has quarter notes A4-G4, F4-E4, and quarter notes D4-E4. The ninth measure has quarter notes E4-F4, eighth notes G4-A4, quarter notes B4-A4, and eighth notes G4-F4. The tenth measure has quarter notes A4-G4, F4-E4, and quarter notes D4-E4. A triplet of eighth notes (G4-A4-B4) is marked with a '3' below it in the eighth measure.

Molto allegro

132
*

Musical score for exercise 132, measures 1-10. The piece is in treble clef, key of D major (one sharp), and 6/8 time. It consists of ten measures of music. The first measure starts with a quarter note D4, followed by eighth notes E4-F4, quarter notes G4-A4, and eighth notes B4-A4. The second measure has quarter notes A4-G4, F4-E4, and quarter notes D4-E4. The third measure has quarter notes E4-F4, eighth notes G4-A4, quarter notes B4-A4, and eighth notes G4-F4. The fourth measure has quarter notes A4-G4, F4-E4, and quarter notes D4-E4. The fifth measure has quarter notes E4-F4, eighth notes G4-A4, quarter notes B4-A4, and eighth notes G4-F4. The sixth measure has quarter notes A4-G4, F4-E4, and quarter notes D4-E4. The seventh measure has quarter notes E4-F4, eighth notes G4-A4, quarter notes B4-A4, and eighth notes G4-F4. The eighth measure has quarter notes A4-G4, F4-E4, and quarter notes D4-E4. The ninth measure has quarter notes E4-F4, eighth notes G4-A4, quarter notes B4-A4, and eighth notes G4-F4. The tenth measure has quarter notes A4-G4, F4-E4, and quarter notes D4-E4. A triplet of eighth notes (G4-A4-B4) is marked with a '3' below it in the eighth measure.

133

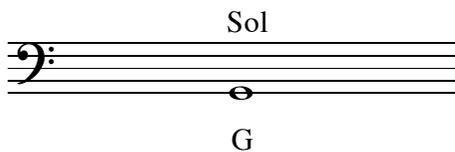
Musical score for exercise 133, measures 1-10. The piece is in treble clef, key of D minor (two flats), and 2/4 time. It consists of ten measures of music. The first measure starts with a quarter note D4, followed by eighth notes E4-F4, quarter notes G4-A4, and eighth notes B4-A4. The second measure has quarter notes A4-G4, F4-E4, and quarter notes D4-E4. The third measure has quarter notes E4-F4, eighth notes G4-A4, quarter notes B4-A4, and eighth notes G4-F4. The fourth measure has quarter notes A4-G4, F4-E4, and quarter notes D4-E4. The fifth measure has quarter notes E4-F4, eighth notes G4-A4, quarter notes B4-A4, and eighth notes G4-F4. The sixth measure has quarter notes A4-G4, F4-E4, and quarter notes D4-E4. The seventh measure has quarter notes E4-F4, eighth notes G4-A4, quarter notes B4-A4, and eighth notes G4-F4. The eighth measure has quarter notes A4-G4, F4-E4, and quarter notes D4-E4. The ninth measure has quarter notes E4-F4, eighth notes G4-A4, quarter notes B4-A4, and eighth notes G4-F4. The tenth measure has quarter notes A4-G4, F4-E4, and quarter notes D4-E4. A triplet of eighth notes (G4-A4-B4) is marked with a '3' below it in the eighth measure.

38  Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

 Bass clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

39  Bass clef, 6/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

 Bass clef, 6/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Sol
 Bass clef, single note G2 (Sol) on a whole note.
G

40  Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Red sharps are placed above the G2 and G4 notes.

41  Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Red sharps are placed above the G2 and G4 notes.

 Bass clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Red sharps are placed above the G4 and G6 notes.

42  Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A red sharp is placed above the G2 note.