

Ritmo y Lectura Musical

Musical rhythm and sight reading

3º Enseñanzas Elementales

Ana Fernández-Vega



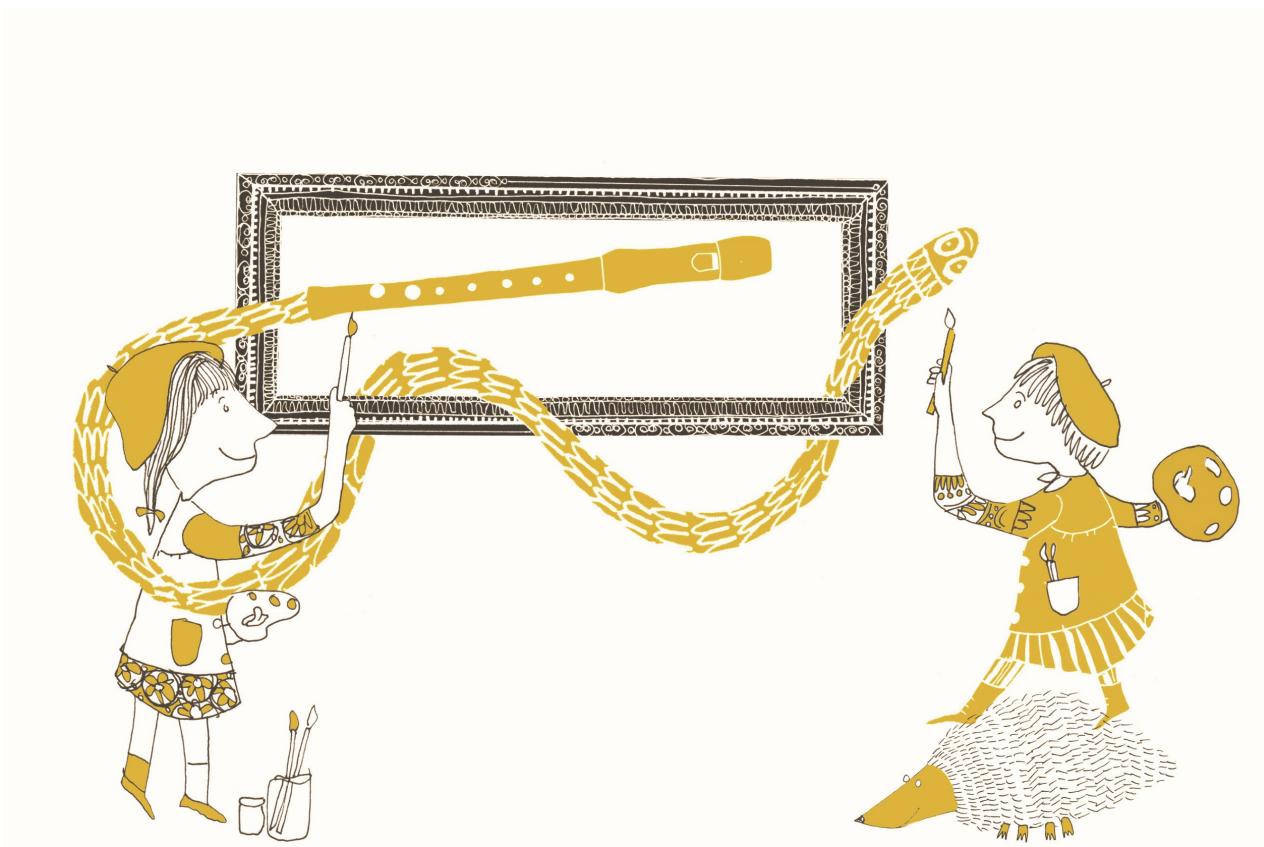
Musica Omnia Ediciones

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Allegro

20 *Transp.*

**

Sheet music for a solo instrument, likely flute or recorder, in G major (one sharp) and common time (indicated by '3'). The music consists of four staves of sixteenth-note patterns. The first staff begins with a dotted quarter note followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff begins with a sixteenth-note pattern. The fourth staff begins with a sixteenth-note pattern.

38

Nueva tonalidad, Re Mayor - *New key, D Major*

I IV V

Allegretto moderato

39

*

Nueva tonalidad, Si Bemol Mayor - New key, B Flat Major

The musical score consists of three parts. The first part shows three chords in B Flat Major: I (B Flat, D, F), IV (E, G, B Flat), and V (G, B Flat, D). The second part starts at measure 66 with a treble clef, a key signature of one flat, and a tempo of 66 BPM. It includes a section marked with an asterisk (*), followed by a 'Fine' ending, and then a 'D. C. al Fine' ending. The third part begins at measure 67 with a treble clef, a key signature of two sharps, and a tempo of 2/4. It features a dynamic marking of ff (fortissimo) and a rhythmic pattern of eighth and sixteenth notes.

66

* Fine D. C. al Fine

67

Allegro giocoso, ma non troppo vivace

68

Cambio de compás con equivalencia de pulso igual a pulso $\text{♩} = \text{♪}$
Changing time while maintaining the same beat

The musical score consists of five staves of music, numbered 92 through 95. Each staff begins with a key signature of one sharp (F#). Measure 92 starts in 2/4 time, followed by a measure in 3/4 time indicated by a '3' above the staff. Measure 93 starts in 6/8 time, followed by a measure in 2/4 time indicated by a '2' below the staff. Measure 94 starts in 2/4 time, followed by a measure in 6/8 time indicated by a '6' above the staff. Measure 95 starts in 4/4 time, followed by a measure in 6/8 time indicated by a '6' above the staff.

Each staff concludes with a repeat sign and a double bar line, indicating a return to the original key signature of one sharp (F#).

Measure 92: The first two measures are in 2/4 time. The third measure is in 3/4 time, with a '3' above the staff. The fourth measure is in 6/8 time, with a '6' above the staff. The fifth measure is in 2/4 time, with a '2' above the staff. The sixth measure is in 6/8 time, with a '6' above the staff.

Measure 93: The first two measures are in 6/8 time, with a '6' above the staff. The third measure is in 2/4 time, with a '2' below the staff. The fourth measure is in 6/8 time, with a '6' above the staff.

Measure 94: The first two measures are in 2/4 time. The third measure is in 6/8 time, with a '6' above the staff. The fourth measure is in 2/4 time, with a '2' above the staff.

Measure 95: The first two measures are in 4/4 time. The third measure is in 6/8 time, with a '6' above the staff. The fourth measure is in 2/4 time, with a '2' above the staff.

Allegro maestoso

122

*

Cuatrillos - *Quadruplets*

123

124



17

Bass clef

4/4 time

F# key signature

Musical staff showing notes: F, G, A, B, C, D, E

Bass clef

Notes: B, C, D, E, F, G, A

Bass clef

Notes: B, C, D, E, F, G, A

18

*

Bass clef

2/4 time

G# key signature

Musical staff showing notes: B, C, D, E, F, G, A

Bass clef

Notes: B, C, D, E, F, G, A

Bass clef

Notes: B, C, D, E, F, G, A

Bass clef

Notes: B, C, D, E, F, G, A

Allegro



Adagio



Moderato





Clave de Do en tercera - *Alto clef*

1 



2 
** 