

Ritmo y Lectura Musical

Musical rhythm and sight reading

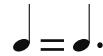
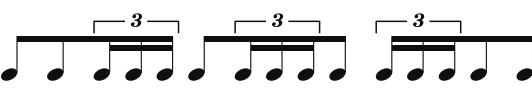
4º Enseñanzas Elementales

Ana Fernández-Vega



Musica Omnia Ediciones

Índice - Index

Materias <i>Subjects</i>	Contenidos rítmicos <i>Rhythmic Contents</i>	Alturas <i>Notes</i>	Página <i>Page</i>	
<u>Prólogo - <i>Preface</i></u>			1	
Ejercicios repaso del tercer curso - <i>Level Three revision exercises</i>				
Ritmos en compases simples - <i>Rhythms in simple time</i>			7	
Ritmos en compases compuestos <i>Rhythms in compound time</i>			8	
Grupos de valoración especial y cambios de compás con equivalencia pulso igual a pulso <i>Special note groupings and changing time signatures where the beat remains constant</i>				
			9	
Compases con pulso de blanca - <i>Time signatures with minim beat</i>				
Nuevos contenidos: el cuatro por dos - <i>New time signature: four-two</i>				
			12	
Tresillos de semicorcheas <i>Semiquaver triplets</i>				
			13	
Compases con denominador de corchea, el dos por ocho <i>Time signatures with a quaver beat, two-eight</i>				
Las fusas <i>The demisemiquaver/thirty-second note</i>				
Mi Mayor - <i>E Major</i>				15
El dos por ocho a corchea <i>Two-eight time with quaver beat</i>				
			16	

Materias <i>Subjects</i>	Contenidos rítmicos <i>Rhythmic Contents</i>	Alturas <i>Notes</i>	Página <i>Page</i>
			17
			18
			19
El tres por ocho a tres - <i>Three-eight time in quaver beat</i>			21
Clave de tenor - <i>Tenor clef</i>			22
El tres por ocho a uno <i>Three-eight time, one beat to a bar</i>			24
El cuatro por ocho <i>Four-eight time</i>			25
Fa sostenido menor - <i>F sharp minor</i>			26
Compases dispares: el cinco por ocho <i>Irregular time signatures: five-eight</i>			27
Cambios de patrón rítmico en cinco por ocho <i>Changing rhythmic patterns in five-eight time</i>			29
Fa menor - <i>F minor</i> Cambio de compás con equivalencia de parte igual a parte <i>Changing time signature where equivalent note values remain constant</i>			33
El cinquillo <i>The quintuplet</i>			37
Mezcla de equivalencias <i>Combination of equal beats and constant note values</i>			39
Doble puntillo <i>Double dotted notes</i>			41

Materias <i>Subjects</i>	Contenidos rítmicos <i>Rhythmic Contents</i>	Alturas <i>Notes</i>	Página <i>Page</i>
Notas agudas - <i>High notes</i>			44
Silencios de semicorcheas en compases simples <i>Semiquaver rests in simple time</i>			46
Silencios de semicorcheas en compases compuestos <i>Semiquaver rests in compound time</i>			48
Síncopas en compases compuestos <i>Syncopations in compound time</i>			51
Do sostenido menor - <i>C sharp minor</i>			53
Dos por ocho y cuatro por ocho a negra - <i>Two-eight and four-eight, crochet beat</i>			54
Notas graves - <i>Low notes</i>			55
Compases con pulso de blanca con puntillo: el seis por cuatro <i>Time signatures with a dotted minim beat: six-four</i>			56
Compases dispares: el siete por ocho <i>Irregular time signatures: seven-eight</i>			59
Ejercicios resumen - <i>Revision exercises</i>			61
Clave de Fa - <i>Bass clef</i>			69
Clave de Do en tercera - <i>Alto clef</i>			93
Clave de Do en cuarta - <i>Tenor clef</i>			101
Apéndice - <i>Appendix</i>			107
Juego musical - <i>Musical game</i>			112
Biografías - <i>Biographies</i>			115
Fichas - <i>Files</i>			123

Ejercicios repaso del tercer curso - *Level Three revision exercises*

Ritmos en compases simples - *Rhythms in simple time*

1

A musical staff in 4/4 time. It features two measures of quarter notes followed by a measure of eighth notes. The third measure contains a sixteenth-note pattern: a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note.

A musical staff in 4/4 time. It consists of two measures of eighth notes followed by a measure of sixteenth notes. The third measure contains a sixteenth-note pattern: a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note.

A musical staff in 4/4 time. It features a measure of eighth notes followed by a measure of sixteenth notes. The third measure contains a sixteenth-note pattern: a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. The fourth measure contains a sixteenth-note pattern: a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note.

Tempo de marcia

2

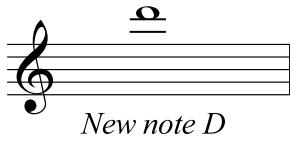
A musical staff in 4/4 time. It consists of four measures of eighth notes. The first measure has a fermata over the second note. The second measure has a fermata over the third note. The third measure has a fermata over the fourth note. The fourth measure has a fermata over the fifth note.

A continuation of the musical staff in 4/4 time. It consists of four measures of eighth notes. The first measure has a fermata over the second note. The second measure has a fermata over the third note. The third measure has a fermata over the fourth note. The fourth measure has a fermata over the fifth note.

A continuation of the musical staff in 4/4 time. It consists of four measures of eighth notes. The first measure has a fermata over the second note. The second measure has a fermata over the third note. The third measure has a fermata over the fourth note. The fourth measure has a fermata over the fifth note.

A continuation of the musical staff in 4/4 time. It consists of four measures of eighth notes. The first measure has a fermata over the second note. The second measure has a fermata over the third note. The third measure has a fermata over the fourth note. The fourth measure has a fermata over the fifth note.

Nueva nota Re



New note D

Compases con pulso de blanca

Time signatures with minim beat

11

**

Re

D

12

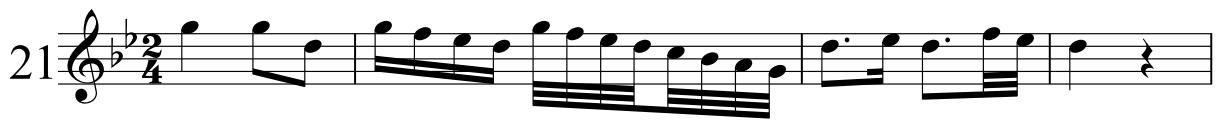
**

Nuevos contenidos el cuatro por dos - New subjects, the four-two

13

14

12



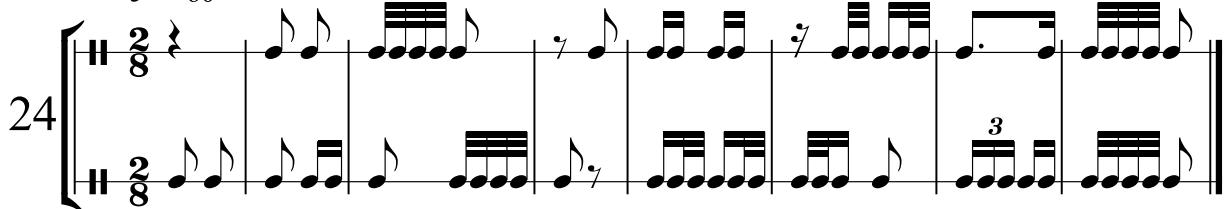
Maestoso marziale



El dos por ocho a corchea - *Two-eight time with quaver beat*

$\frac{2}{8}$ $\frac{1}{8}$ $\frac{1}{8}$

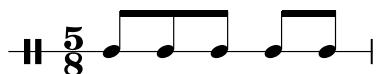
$\text{♩} = 60$



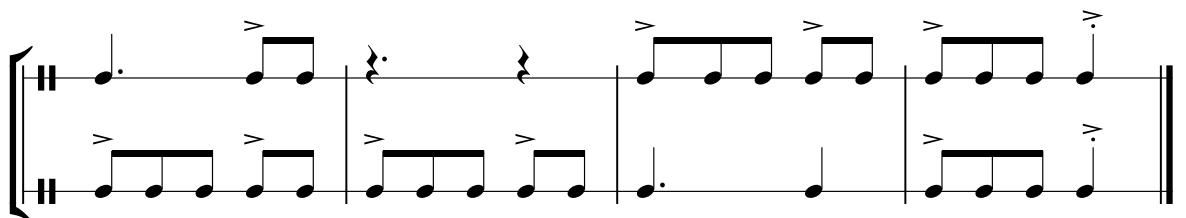
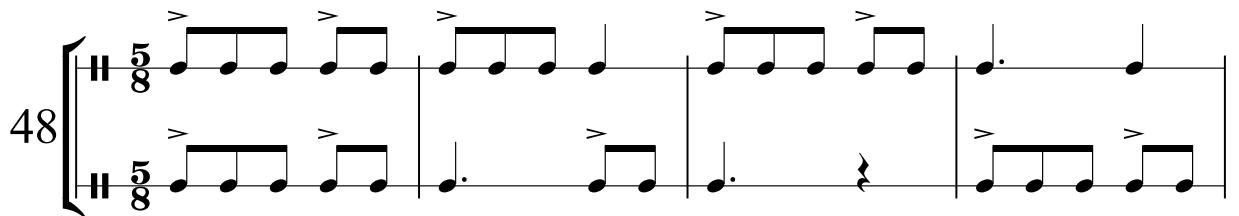


34

*



Compases dispares, el cinco por ocho
Irregular time signatures, five-eight



63

Lento, tempo rubato

75

76

Mezcla de equivalencias - *Combination of equal beats and constant note values*

77

78

Moderé

88

**

Measure 88: Treble clef, 2/4 time, key signature of three sharps. Measures 89 and 90: Treble clef, 3/4 time, key signature of one sharp.

Andante cantabile

89

**

90

Measure 89: Treble clef, 3/4 time, key signature of one sharp. Measure 90: Treble clef, 6/8 time, key signature of one sharp. Measure 5: Treble clef, 2/4 time, key signature of one sharp.



98

15. Februar 1811 - MAYERHOF

3 5

♩ = ♪

♩ = ♪

2

2

50

A musical score for piano, page 98. The score consists of four staves of Beethoven's music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern followed by eighth notes. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It includes a measure in 3/8 time with a sixteenth-note pattern. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a sixteenth-note pattern followed by eighth notes. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. It includes a measure in 9/8 time with a sixteenth-note pattern. Various dynamics and performance instructions are included throughout the score.



$\text{♩} = 58$

124

3/8 | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |

4 | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |

3/4 | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |

3/8 | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |

5 | ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ |

3/8 | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |

3/8 | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |

3/8 | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |

Clave de fa - *Bass clef*

Canon

The musical score consists of four staves, each representing a voice in a canon. The voices are numbered 1, 2, 3, and 4.

- Staff 1:** Bass clef, common time (4/4). The melody consists of eighth-note pairs and sixteenth-note patterns.
- Staff 2:** Bass clef, common time (4/4). The melody consists of eighth-note pairs and sixteenth-note patterns.
- Staff 3:** Bass clef, common time (4/4). The melody consists of eighth-note pairs and sixteenth-note patterns.
- Staff 4:** Bass clef, common time (4/4). The melody consists of eighth-note pairs and sixteenth-note patterns.

Key changes occur at various points in the score, indicated by clef and key signature changes. The score includes measure numbers and section markers (* and **).

24

Transcripción - *Transcription*

25

Allegro molto moderato

26 *

Clave de Do en tercera - *Alto clef*



11

B **flat** **C**

Sheet music for five staves. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a half note followed by eighth notes. The fourth staff begins with a half note followed by eighth notes. The fifth staff begins with a half note followed by eighth notes.

Clave de Do en cuarta - *Tenor clef*

Allegro non troppo

A musical score consisting of ten staves of music. The key signature is common time (indicated by a '4' over a 'C') and a single flat. The clef is the Tenor clef (C-clef). The music is divided into measures by vertical bar lines. Measures 1-4: The first measure starts with a quarter note followed by eighth notes. Measures 2-3: Continue with eighth-note patterns. Measure 4: Starts with a half note. Measures 5-8: Continue with eighth-note patterns, including some grace notes and a sharp sign. Measures 9-10: Continue with eighth-note patterns, ending with a half note.



Allegro

7

Allegro

7 | B³ # 4 | * 